

MISSION LONDON

BASIC INFO

ORIGINAL TITLE: **МИСИЯ ЛОНДОН**

ENGLISH TITLE: **MISSION LONDON**

GENRE: **comedy / satire**

LENGHT: **107 MIN**

FOMAT: **35 MM**

LANGUAGE: **BULAGARIAN / ENGLISH**

SOUND: **DOLBY DIGITAL 5.1**

DIRECTOR: **DIMITAR MITOVSKI**

SCREENPLAY: **ALEK POPOV, DELIANA MANEVA, DIMITAR MITOVSKI**

ORIGINAL IDEA: **BASED ON THE ORIGINAL NOVEL "MISSION LONDON" BY ALEK POPOV**

CAST: **JULIAN VERGOV, ALAN FORD, TOMAS ARANA, LUBOMIR NEYKOV, ANA PAPADOPULU, ORLIN GORANOV, GEORGE STAYKOV, ERNESTINA SHINOVA, VASIL DRAGANOV,**

DOP: **NENAD BOROEVICH**

CO PRODUCERS: **LASLO KANTOR, OGNEN ANTOV, FREDRIK ZANDER, TOMAS ESKILSON, SIMON MARKHAM**

PRODUCERS: **DIMITAR MITOVSKI, IVAN DOYKOV**

PRODUCTION COMPANIES: **SIA (BG), MATRIX FILM (HU), DREAM FACTORY (MK), CHIMNEY POT (SW), FILM I VAST (SW), FIDELITY FILMS (UK)**

WORLD SALES: **STEALTH MEDIA GROUP**

SHOOTING LOCATIONS : **EXTERIORS:: CENTRAL LONDON (UK)
INTERIORS: SOFIA (BULGARIA)**

SYNOPSIS

When the overbearing wife of the Bulgarian president decides to give a reception in London, the newly-appointed ambassador and her protégé is given one single task – to persuade Her Majesty Queen Elizabeth II to attend.

While trying to contain the complete anarchy reigning at the Bulgarian embassy, the ambassador jumps at the unique chance to accomplish his impossible mission when, at a lavish reception, the British MP Sir Dean Carver hands him the card of a PR agency with contacts within the highest circles of British society. What the ambassador doesn't know though, is that the 'agency' actually provides the services of look-alike doubles, who perform fantasies of a more intimate nature.

As the grand reception approaches, he starts to discover that in the absurd world he lives in, the more something is botched up, the more it falls into its proper place. Forced to play a dangerous game, the ambassador embarks on an amazing adventure, which culminates in a hilarious hymn of human folly and vanity.

ADDITIONAL INFO ON CAST & CREW:

DIMITAR MITOVSKI (DIRECTOR & PRODUCER)

Since he graduated Fine Arts School and the National Academy for Theatre and Film Arts "Krustio Sarafov", Mitovski has been working as director and producer. Through the years beside his portfolio of 500 commercials as director, he has two documentaries ("MYSTERY & MAGIC" and "BREAKFAST ON THE PIER"), and a music feature film ("FSB AFTER 20 YEARS"). His short film – "GET THE RABBIT BACK" (2004) was selected in 2005 in the competition program of the Cannes Film Festival's – 44 International Critiques week and after participation at more than forty festivals was sold to the French broadcaster - CANAL+. In March 2007 Mitovski finished his second short film – RABBIT TROUBLES – and again participated between the seven finalists of the 46th International Critiques week on the 60th Cannes film festival. At the moment

Mitovski is completing his new feature film MISSION LONDON and is developing a new feature film project based on Alek Popov's novel – BLACK BOX.

IVAN DOYKOV (PRODUCER)

After his graduation from a language school in 1997 Ivan Doykov studied History of Art in the Sofia University. Since then he was involved into activities related to film production and promotion which send him in 2005 into the prestigious Media Business School's program for film producers – MEGA Master in audiovisual management. He graduates with honors from

this master degree and makes internship in the leading UK production company – Spice Factory. During he is in London he meets Dimitar Mitovski and they both starts developing MISSION LONDON. Few months later Ivan returns to Bulgaria and starts working as film producer exclusively for the leading production company SIA. Ivan served as executive producer on the project RABBIT TROUBLES which was the Bulgarian entry in Cannes film festival 2007 – Critiques week section and few others company projects. Ivan is producer of Dimitar Mitovski’s MISSION LONDON and consults the development and financing of all company film projects. Curentlly he is developing and producing Mitovski’s next project BLACK BOX based again on a novel by Alek Popov.

NENAD BOROEVICH (DIRECTOR OF PHOTOGRAPHY)

Born on 25 July 1977 in Macedonia, he graduated the “Krastio Sarafov National Academy for Theatre and Film Arts” in Sofia, Bulgaria. Since his graduation Nenad has worked on many short and documentary pictures. Together with Dimitar Mitovski he has shot numerous commercials for Bulgarian television. **Mission London** marks his first full-length motion picture.

JULIAN VERGOV (VARADIN)

Julian Vergov graduated the Theatrical College “Lyuben Groys” (Sofia) as a part of the great Bulgarian actress Tzvetana Maneva’s acting class in 2001.

He has been acting Ever since his debut on stage as Laert in the directed by Lilly Abadjieva William Shakespeare’s “Hamlet” in 1998. Subsequently he worked several more times with the most prominent Bulgarian female theatre director in: “Romeo and Juliet” by W. Shakespeare; “Chajka” by A. P. Chekhov and “Othello” by William Shakespeare.

Currently Julian Vergov is among the cast of one of the most successful plays of the 2009/2010 theatrical season – “The Goat or Who is Sylvia?” by Edward Albee, directed by Javor Gardev.

From 2002 to 2007 Julian gained TV screen popularity with the role of Martin in the successful Bulgarian sitcom “He and She”, aired on the leading News Corporation TV channel – BTV.

Most recently, he can be seen in such shot in Bulgaria American productions, alongside Val Kilmer and Milla Jovovich, as “Fake Identity” and “The Fourth Kind”.

Julian Vergov also starred in two of the most successful and critically acclaimed Bulgarian movies in the recent years – “Seamstresses”, directed by Lyudmil Todorov and “Forecast”, directed by Zornitza Sophia.

This trend is set to continue in 2010 by his leading role in probably the most anticipated Bulgarian film of all times – **Mission London**.

ALAN FORD
(SIBLING)

Alan Ford graduated East 15 Acting School. He is best known for his roles in the Guy Ritchie's films "Lock, Stock and two Smoking Barrels" and "Snatch". He also appeared in "The Exorcist: The Beginning". He had a brief role in "An American Werewolf in London".

Most recently he starred in the UK production "Night Dragon" (2008).

During his career he featured in various TV series such as: "My Almost Family" (2 episodes in 2009), "Doctors" (1 episode in 2009), "Hotel Babylon" (1 episode in 2008), "Casualty" (1 episode 2008), "The Bill" (8 episodes) and many others.

His last engagement is the role of Sibling in the directed by Dimitar Mitovski film in production "Mission London"

TOMAS ARANA
(MUNROE)

Tomas Arana graduated the prestigious AMERICAN CONSERVATORY THEATRE, afterwards relocated in New York, acting in off-Broadway productions.

In Naples, Italy, he worked in the Lucio Amelio Art Gallery, working with such artists as Warhol, Rauschenberg, Beuys, Richter, Longobardi, Clemente and more.

He has appeared in more than 40 films ranging from large budget Hollywood pictures to Independent films in both the U.S. and Europe.

He is recognized for his role of Martin Marshall in the Universal Pictures "The Bourne supremacy" opposite Matt Damon and Brian Cox, as well as, Quintus in Ridley Scott's Academy Award winning feature "Gladiator". His other studio features include; "La confidential", "The bodyguard", "Hunt for red October", and "Tombstone". Additionally, he played Lazarus in Martin Scorsese's controversial "Last temptation of Christ".

Arana has appeared in over 30 European productions including films by directors such as Lina Wertmuller, Liliana Cavani, Carlo Verdone, Michele Soavi and with one of Japan's most successful directors: Koreyoshi Kurahara in the Toho Production "See you".

He can currently be seen in the RAI series "Tutti pazzie per amore".

In theatre, Arana was the producer as well as a leading actor in the internationally acclaimed Theatre Company FALSO MOVIMENTO, based in Naples, Italy.

Tomas was last seen in the Edward Zwick film, DEFIANCE, opposite Daniel Craig and Live Schreiber; and will next be seen in the Screen Gems feature "The Roommate".

LYUBOMIR NEIKOV
(BANICHAROV)

Lyubomir Neikov graduated the Technical School of Electrical Engineering in Cherven Briag and later NATFIZ in 1998, specializing Doll Acting.

In 1998 he started performing in "Slavi's Show" which made him famous mainly for his roles of popular Bulgarian politicians.

In 2006 he decided to quit Slavi's Show and start his own production company – Dream Team Productions.

In 2007 he started his own TV show on News Corp. channel BTV, named "Komitsite" ("The Comedians"), performing together with Bulgarian actors like Hristo Garbov, Chrastio Lafazanov and Ruslan Muynov.

Most Recently Neikov played Omar Sharif in the 2006 political satire "War, Inc.", alongside popular Hollywood actors like John Cusack, Marisa Tomei, Hilary Duff, Ben Kingsley, Joan Cusack and Dan Aykroyd.

ANA PAPADOPULU (KATYA)

Ana Papadopulu graduated the actor's class of Professor Stefan Danailov at the National Academy for Theatre and Film Arts in 2000.

The Alexander Morfov's adaptation of "Lower Depths" by Maxim Gorky marked her theatrical debut in 1997. Subsequently she worked two more times with Morfov, on "Decameron" by Giovanni Boccaccio and on "Don Huan" by Moliere.

She has also worked numerous times with Marius Kurkinski, achieving together critical acclaim for "The Engagement" by Meterlink (2000), "Winter's Tale" by William Shakespeare (2002), "Love Isn't to Be Trifled With" by Alfred De Musset (2005) and "The Fisherman and His Soul" by Oscar Wild (2004).

Her first public recognition was the receiving of "Ivan Dimov" best young actress award.

Her first big screen role in Igljka Trifonova's "Letter to America" (2000) brought her instant success as she received Nevena Kokanova debut award.

Later on, Ana played a leading role in world wide critically acclaimed and one of the short-listed this year's Oscar[®] nominees "The World is Big and Salvation Lurks around the Corner" in 2008.

She will be seen next in the anticipated Bulgarian blockbuster Mission London, which is expected to compete equally for the audience's attention with Hollywood productions. **Mission London** is set for general release on April 2010.

ERNESTINA SHINOVA (DEVORINA)

After graduating the Master's class of L. Kabakchiev at the „Krastio Sarafov National Academy for Theatre and Films Arts”, she went on to play in the “Adriana Budevskia Bourgas Drama Theater”. Additionally Ernestina Shinova specialized her acting skills in Rome, Italy, at the „Belle Arti”- arte drammatica.

Ernestina Shinova won “Golden Rose” Film Festival's Best Leading Actress Award for her performance, playing the both main characters, in the directed by her husband Andrey Slabakov film Hindemith - a parody of the nouveau riche's consumer lifestyle.

Most recently, she was casted for the eagerly awaited, directed by Dimitar Mitovski film “**Mission London**”. She plays one of the leading roles in the picture – Mrs. Silianska. An international co-production between Bulgaria, Hungary and the United Kingdom, the movie will be treated as the Hollywood blockbusters in terms of marketing and distribution. The world premiere is expected to be in mid-April 2010.

INTERESTING FACTS

- The film took 48 days of shooting – 10 in London and 38 in Sofia.
- It features 56 parts with lines
- It contains 192 scenes, of which only one was dropped during
- Mission London was filmed by a crew which at times numbered 160.
- For the embassy reception scene and the subsequent fire special sets were built, which were later burned. The special effects are provided by one of Steven Spielberg's main pyrotechnicians – who has worked on the special effects in film such as Munich and Troy.